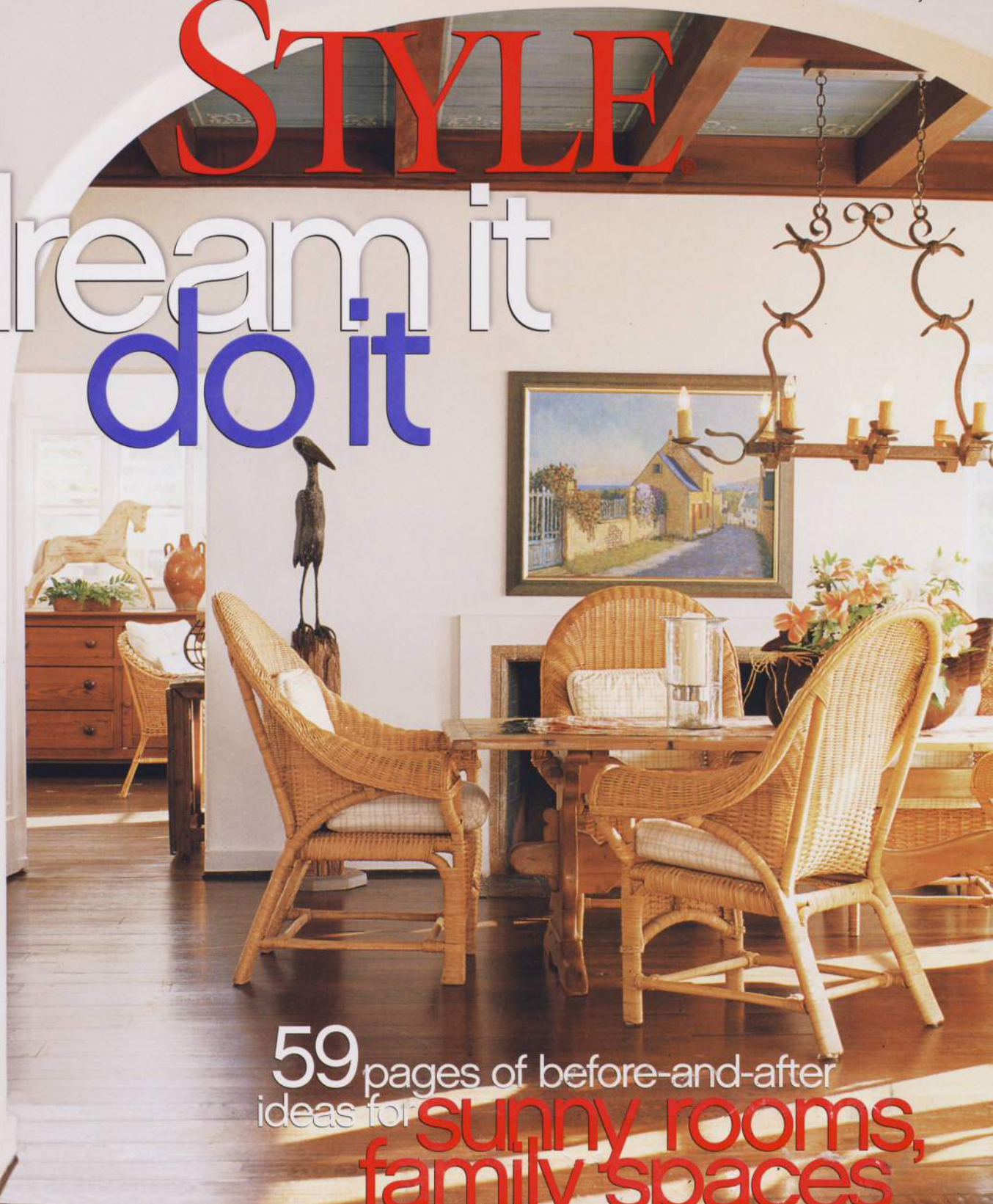


# RENOVATION

June/July 2002

# STYLE

dream it  
do it



59 pages of before-and-after  
ideas for **sunny rooms,  
family spaces**



# adaptive reuse

from grain to grapes

BY ALLISON ENGEL PHOTOGRAPHY BY JEFF McNAMARA

Slate countertops, chestnut flooring, wrought-iron hardware, and walls finished in salvaged barn board lend a cathedral-like ambience to the silo tasting room.

THE 19TH-CENTURY ANCESTOR OF THIS CONNECTICUT SILO was once filled with golden grain. Now, more than 100 years later, a replica of that humble but vital structure stands in its place. Sunbeams instead of crops pour through its topmost window, illuminating a dramatic wine-tasting room and a remarkable interpretation of the silo's original purpose.

Built in 1830 as grain storage space for an accompanying barn, the silo was moved to another property when the barn was converted to a residence in the 1940s. A contemporary addition with a glass roof was tacked onto the barn home sometime in the 1970s, and by the turn of the new century, the house had lost almost all of its rural character. That's when the homeowners, who lived next door in the farmhouse that originally was paired with the barn, were offered the chance to buy the property. They seized the opportunity and hired Fairfield, Connecticut, architect Mark Finlay to take the barn house back to its roots and re-create the silo as an adjoining wine cellar and tasting room. ▶

original



reproduction

