

# Golf Inc.™

SPRING 2012



# 25 Big Ideas

From golf bars to 12-hole courses, we share some of the boldest, most innovative ideas that can stimulate and empower the golf industry into the future





## PRIVATE: 3RD PLACE

# The Patterson Club

Fairfield, Conn.

**Owner:** The Patterson Club  
**Clubhouse Architect:** Mark P. Finlay Architects  
**Interior Designer:** ABI Interior Design  
**Contractor:** AP Construction

### By the Numbers

**Private Club**  
**Size:** 59,000 sq. ft.  
**Cost:** N/A  
**Dining:** Main, 76; Mixed Grill, 46; Private Dining, 40; Banquet Capacity, 250

Located in southern Connecticut, this private club's goal was to replace two existing buildings into one, efficient golf clubhouse. The two original buildings were located at the bottom of a hill. The site for the new clubhouse was moved up the hill, away from the road and closer to the 9th and 18th greens.

Robert Trent Jones, Sr., originally designed the golf course and Rees Jones, his son, assisted the design team in proposing

renovations to the course including the adjustment of the 1st, 9th, 10th and 18th holes. In drawing the master plan, it was decided that the course should embrace the building, making a seamless transition from the game to the club.

The sloping site plan posed challenges for the design team, yet allowed for better views of the course from the clubhouse. The original clubhouse, dating back to 1946, was dark and small and was unable to see the course. Staying with the original farmhouse vernacular, the new building was designed into the hill, keeping focus on natural light, course views and layout.

The members wanted a banquet facility that could hold over 200 guests, making it one of the largest facilities in the area. The clubhouse was designed to allow multiple functions to happen at once. A private entrance to the banquet space provides the members with privacy from outside events.

The layout offers easy navigation as well as strategically placed rooms. The pro shop is next to the first tee to allow easy interactions between the pro and the golfer.

The main entrance design was crucial,

as the topography of the site made it necessary to get the members from the lower level parking lot to the first floor. A grand entry hall was designed with a double staircase and elevator accessibility to welcome the patrons into the clubhouse.

# 3



The interior design and decoration of the club reflects the architecture — refined and elegantly understated.