



GO FOR CLEAR AND UNCLUTTERED

In this secluded bath, light and glass create a clean-looking oasis

It's all about natural light," architect Mark P. Finlay says of the master bath he designed for a Southport, Connecticut, residence. The centerpiece—a capacious six-by-nine-foot glass-enclosed shower—acts like a prism, and every other element in the room was selected and placed to maximize its effect. He chose, for example, a subdued palette for the custom-made Urban Arch-

aeology honed-Calacatta-marble floor and vanity counter and tile shower floor. A partition wall hides the Waterworks sinks, over which hang double-sided Waterworks mirrors. In the shower itself, he positioned Waterworks shower-heads and polished-nickel controls so that the vista was uncluttered, and fashioned a simple honed-Calacatta-marble bench as a relaxing spot to enjoy it. Of course, with such

an emphasis on openness, maintaining privacy was a challenge. Finlay found a clever solution: By siting the shower away from the wall, he was able to create a configuration whereby the bather can see out but no one outside can see in. The secluded location of the second-floor bath, which looks out to the yard and Long Island Sound beyond it, also worked in his favor. "This room is a world of its own," he says. □